



**KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA**  
(A State Public University)

Rayat Shikshan Sanstha's  
**Chhatrapati Shivaji College, Satara**  
(A Constituent College)

**Faculty of Humanities**

Syllabus for

**B. A. Degree Programme in English**

**B.A. Part-I**

Structure and Syllabus in Accordance with  
National Education Policy (NEP) 2020

Choice Based Credit System (CBCS)  
With Multiple Entry and Multiple Exit Options

**To be implemented from June, 2024 onwards**

**KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA**

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**B.A. Part-I English****COURSE STRUCTURE**

(w.e.f. June, 2024 onwards)

| Year  | Level | Semester | Course Type                                   | Course No. & Course Title                                | Credit    |
|---|-------|----------|---|--|-----------|
| I   | 4.5   | I        | Course (Optional)- 1- DSC- I                  | DSC- I- Modern Indian Writing in English Translation -I  | 4         |
|   |       |          | Course (Optional)- 2- DSC- I                  | DSC- I- Select from College Courses                      | 4         |
|   |       |          | Course (Optional)- 3- DSC- I                  | DSC- I- Select from College Courses                      | 4         |
|   |       |          | Open Elective Course (OE)                     | OE-I- Business Communication-P-I                         | 4         |
|   |       |          | Ability Enhancement Course (AEC)              | AEC-I- English for Communication-Paper I                 | 2         |
|   |       |          | Indian Knowledge System Course (IKS)- Generic | IKS-Generic-I- Introduction to Indian Knowledge System   | 2         |
|   |       |          | Co-curricular Course (CC)                     | CC-I- Select any one from College Basket                 | 2         |
| <b>Cumulative Credits for Semester-I</b>          |       |          |   |  | <b>22</b> |
| I   | 4.5   | II       | Course (Optional)- 1- DSC-II                  | DSC- II-Modern Indian Writing in English Translation -II | 4         |
|   |       |          | Course (Optional)- 2- DSC-II                  | DSC- II- Continue as per Semester-I                      | 4         |
|   |       |          | Course (Optional)- 3- DSC-II                  | DSC- II-Continue as per Semester-I                       | 4         |
|   |       |          | Open Elective Course (OE)                     | OE-II- Business Communication-P-II                       | 4         |
|   |       |          | Ability Enhancement Course (AEC)              | AEC-II- English for Communication Paper II               | 2         |
|   |       |          | Value Education Course (VEC)                  | VEC-I- Democracy, Elections and Good Governance          | 2         |
|   |       |          | Co-curricular Courses (CC)                    | CC- II- As per Semester-I                                | 2         |
| <b>Cumulative Credits for Semester -II</b>        |       |          |   |  | <b>22</b> |
| <b>Cumulative Credits for Semester-I &amp; II</b> |       |          |   |  | <b>44</b> |

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**B.A. Part-I English****Course Structure**

(w.e.f. June, 2024 onwards)

| <b>Sem.</b> | <b>Course Type</b>                            | <b>Course No. &amp; Course Title</b>                     | <b>Course Code</b> | <b>Credit</b> | <b>Workload Per Week</b> | <b>ESE</b> | <b>CCE</b> | <b>Total Marks</b> |
|-------------|---|--|--------------------|---------------|--------------------------|------------|------------|--------------------|
| I           | Course (Optional)-1- DSC- I                   | DSC- I- Modern Indian Writing in English Translation -I  | DSCENG01101        | 4             | 4 Lectures               | 80         | 20         | 100                |
| I           | Course (Optional)-2- DSC- I                   | DSC- I- Select from College Courses                      | As per Course      | 4             | 4 Lectures               | 80         | 20         | 100                |
| I           | Course (Optional)-3- DSC- I                   | DSC- I- Select from College Courses                      | As per Course      | 4             | 4 Lectures               | 80         | 20         | 100                |
| I           | Open Elective Course (OE)                     | OE-I- Business Communication-P-I                         | OEENG01101         | 4             | 4 Lectures               | 80         | 20         | 100                |
| I           | Ability Enhancement Course (AEC)              | AEC-I- English for Communication Paper I                 | AECENG01101        | 2             | 2 Lectures               | 40         | 10         | 50                 |
| I           | Indian Knowledge System Course (IKS)- Generic | IKS-Generic-I- Introduction to Indian Knowledge System   | IKSGEN01101        | 2             | 2 Lectures               | 40         | 10         | 50                 |
| I           | Co-curricular Course (CC)                     | CC-I- Select any one from College Basket                 | As per Course      | 2             | 2 Lectures               | 40         | 10         | 50                 |
| II          | Course (Optional)-1- DSC-II                   | DSC- II-Modern Indian Writing in English Translation -II | DSCENG01202        | 4             | 4 Lectures               | 80         | 20         | 100                |
| II          | Course (Optional)-2- DSC-II                   | DSC- II- Continue as per Semester-I                      | As per Course      | 4             | 4 Lectures               | 80         | 20         | 100                |
| II          | Course (Optional)-3- DSC-II                   | DSC- II- Continue as per Semester-I                      | As per Course      | 4             | 4 Lectures               | 80         | 20         | 100                |

|    |                                  |   |               |   |            |    |    |     |
|----|----------------------------------|---|---------------|---|------------|----|----|-----|
| II | Open Elective Course (OE)        | OE-II- Business Communication-P-II              | OEENG01202    | 4 | 4 Lectures | 80 | 20 | 100 |
| II | Ability Enhancement Course (AEC) | AEC-II- English for Communication Paper II      | AECENG01202   | 2 | 2 Lectures | 40 | 10 | 50  |
| II | Value Education Course (VEC)     | VEC-I- Democracy, Elections and Good Governance | VECDEG01201   | 2 | 2 Lectures | 40 | 10 | 50  |
| II | Co-curricular Courses (CC)       | CC- II- As per Semester-I                       | As per Course | 2 | 2 Lectures | 40 | 10 | 50  |

### Equivalence:

| Sr. No | Class | Sem . | Pattern | Title of the Old Paper   | Credit | Pattern | Title of the New Paper  | Credit |
|--------|-------|-------|---------|--|--------|---------|---|--------|
| 1      | B.A.I | I     | Old     | Ability Enhancement Compulsory Course – Paper I -English for Communication (Compulsory English)  | 04     | NEP     | Ability Enhancement Course (AEC) NEP-2020 – English for Communication | 02     |
| 2      | B.A.I | I     | Old     | Optional English (Paper-I ) Modern Indian Writing in English Translation                         | 04     | NEP     | DSC -English (Paper-I ) Modern Indian Writing in English Translation  | 04     |
| 3      | B.A.I | I     | Old     | Any Compulsory Subject other than Compulsory English   | 04     | NEP     | OE- Business Communication-P-I  | 04     |
| 4      |       |       |         |  |        | NEP     | IKS- Literature and Culture in Vedic and Ancient Period               | 02     |
| 5      |       |       |         |  |        | NEP     | CC- Music   | 02     |
| 6      | B.A.I | II    | Old     | Ability Enhancement Compulsory Course – Paper II -English for Communication (Compulsory English) | 04     |         | Ability Enhancement Course (AEC) NEP-2020 – English for Communication | 02     |
| 7      | B.A.I | II    | Old     | Optional English (Paper-II ) Modern Indian Writing in English Translation                        | 04     | NEP     | DSC -English (Paper-II ) Modern Indian Writing in English Translation | 04     |
| 8      | B.A.I | II    | Old     | Any Compulsory Subject other than Compulsory English   | 04     | NEP     | OE- Business Communication-P-II                                       | 04     |
| 9      | B.A.I | II    |         |  |        | NEP     | VEC-I Democracy, Election and Good Governance                         | 02     |
| 10     |       |       |         |  |        | NEP     | CC- Music   | 02     |

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Faculty of Humanities  
Syllabus for

## B. A. Part I: Semester-I

(w.e.f. June, 2024 onwards)

### Course (Optional)-1 DSC-I-English Modern Indian Writing in English Translation

Course Code: DSCENG01101

Credits: 04

#### Preamble:

English literature is a global store house of knowledge in which Indian Writing in English occupies prominent place. The course *Modern Indian Writing in English Translation* under NEP: 2020 intends to offer basic literary forms like short story and poetry. It also aims to introduce with the students various trends, tendencies and cultural ethos in Indian writing. The course also intends to imbibe human values among the students with global outlook and critical appreciation.

#### Objectives:

- To make students familiar with Short Story as a Minor Form of Literature.
- To enable the students to study different genres of literature.
- To develop students' interest in Indian English literature.
- To enrich students' interest in English short stories.

**Course Outcomes:** After completing this course, the learners will be able to:

- CO1: Define short story
- CO2: Narrate short story in their own words
- CO3: Translate any story in their mother tongue and vice versa
- CO4: Explain types of short story
- CO5: Identify characters in the short stories
- CO6: Define poetry as a form of literature
- CO7: Identify poetic forms and devices in the prescribed poems
- CO8: Explain types of poetry
- CO9: Explain major themes in the prescribed poems
- CO10: Appreciate any English poem

#### Expected Skills:

- Narration
- Writing in English
- Appreciation of a story

| Module No. | Title & Content  | Credit | Hours | COs               |
|------------|--|--------|-------|-------------------|
| I          | A) Introduction to Short Story as a Minor Form of Literature<br>B) Introduction to Translation Studies                   | 01     | 15    | CO1<br>CO2<br>CO3 |
| II         | Short Story as a Minor Form of Literature: Types   | 01     | 15    | CO4               |
| III        | <b>Short Stories:</b><br>3.1.Ramanath Ray: 'There's No Enemy Any More'<br>3.2.SaratchandraChatterji: 'Laloo'             | 01     | 15    | CO5               |
| IV         | <b>Short Stories:</b><br>4.1 Gurdial Singh: 'A Season of No Return'<br>4.2 SamareshBasu: 'Befriending the Wild Elephant' | 01     | 15    | CO5               |

**Practical/ Applied Component:** Narration & Story telling

### Reference Books:

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.

Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited.1983.

Venugopal, C. V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.

Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954.

### Webliography:

Wikipedia, the free encyclopedia.

[www.parabaas.com/translation/database/stories-ramnath-noenemy.html](http://www.parabaas.com/translation/database/stories-ramnath-noenemy.html).translated by PalashBarun Pal

[www.parabaas.com/translation/database/stories-samaresh-befriending.html](http://www.parabaas.com/translation/database/stories-samaresh-befriending.html).translated by Atreyee Gupta

### Short Stories Prescribed from:

Gurdial Singh 'A Season of No Return', in *Earthy Tones* tr. RanaNayar (Delhi Fiction House, 2002.

SaratchandraChatterji 'Laloo', in *Indian Short Stories*, ed. ManmohanSaksena (Oxford University Press, Amen House, London E.C.4, 1951.

[www.parabaas.com/translation/database/stories-ramnath-noenemy.html](http://www.parabaas.com/translation/database/stories-ramnath-noenemy.html).translated by PalashBarun Pal

[www.parabaas.com/translation/database/stories-Samaresh-befriending.html](http://www.parabaas.com/translation/database/stories-Samaresh-befriending.html).translated by AtreyeeGupt

### Journals:

### Additional Reading:

**Medium of Instruction:** English

**Library & Equipment:** English Language Lab

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Syllabus for

## B. A. Part I: Semester-I

(w.e.f. June, 2024 onwards)

### Open Elective Course(OE)

#### OE-I- English for Business Communication- Paper-I

**Course Code:** OEENG01101

**Credits:** 02

#### Preamble

English being the language of administration and employability in India plays a vital role in higher education. The Open Elective Course: English for Business Communication under NEP: 2020 intends to offer a variety of language skills like comprehension, communication and composition along with reading and writing effectively and accurately. It also aims to foster global competencies and employability among the students.

#### Objectives:

- To develop communication skills among the students.
- To enrich students' writing skills in English.
- To enable students to use correct English in spoken and written forms in day- to-day life.
- To make students acquainted with basics of business communication.

**Course Outcomes:** After completing this course, the learners will be able to:

- CO1: Describe communication process.
- CO2: Use correct English in spoken and written forms in day- to-day life.
- CO3: Share information and ideas effectively for business purpose.
- CO4: Use English language in formal and informal situation.
- CO5: Draft letters and reports accurately in English

| Module No. | Title & Content                        | Credit | Hours | COs                      |
|------------|--|--------|-------|--------------------------|
| I          | Introduction to business communication | 01     | 15    | CO1<br>CO2<br>CO3<br>CO4 |
| II         | Methods and channels of communication  | 01     | 15    | CO1                      |

|     |                           |    |    |                   |
|-----|---------------------------|----|----|-------------------|
|     |                           |    |    | CO2<br>CO3<br>CO4 |
| III | Business Writing          | 01 | 15 | CO3<br>CO5        |
| IV  | Writing Effective Reports | 01 | 15 | CO3<br>CO5        |

**Expected Skills:**

- Business Communication Skill
- Business Writing
- Report Writing

**Practical/ Applied Component:** Report Writing

**Reference Books:**

Aggarwal Shalini, 2009 first edition, Essential Communication Skills, Ane Books Pvt. Ltd. New Delhi

Dutt P. Kiramani, Rajeevan Geetha, 2007 First, reprint 2010, Basic Communication Skills, Cambridge University Press India Pvt. Ltd. New Delhi

Kadvekar S.V., Borgaonkar Varsha, Patare Ganesh, 2014, First edition, Business Communication, Diamond Publication, Pune

Kalia Shalini, Agarwal Shailja, 2015, first edition, Business Communication,,: A Practice-Oriented Approach, Wiley India Pvt. Ltd, New Delhi

Kumar Sanjay, PushpLata, 2018 First Edition, Communication Skills, Oxford University Press, New Delhi

Madhukar R K, 2005, First edition , Reprint 2005, 2006, 2008 , 2009, Business Communication, Vikas Publishing House PVT. Ltd. New Delhi

**Internet resources:**

1. <https://www.linkedin.com/pulse/5-ai-tools-change-way-you-communicate-james-lusk/>
2. <https://www.grammarly.com/business/learn/ai-tools-for-business/>
3. <https://pakwired.com/5-business-communication-ai-tools/>
4. <https://timesofindia.indiatimes.com/blogs/voices/what-are-the-benefits-of-implementing-ai-based-communication-tools-for-your-business/>
5. <https://startupstash.com/conversational-ai-tools/>

**Journals:**

**Additional Reading:**

**Medium of Instruction:** English

**Library & Equipment:** English Language Lab



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Faculty of Humanities  
Syllabus for

## B. A. Part I: Semester-I

(w.e.f. June, 2024 onwards)

### Ability Enhancement Course- AEC-I English for Communication- Paper-I

**Course Code:** AECENG01101

**Credits:** 02

#### Preamble:

English being the language of administration and employability in India plays a vital role in higher education. The Ability Enhancement Course: English for Communication under NEP: 2020 intends to offer a variety of language skills like comprehension, communication and composition along with reading and writing effectively and accurately. It also aims to foster global competencies and employability among the students.

#### Objectives:

- To develop students' English vocabulary.
- To enrich the skill of narration among the students.
- To develop the basic soft skills among the students.
- To enable students to describe places/persons/objects and routine in English.

**Course Outcomes:** After completing this course, the learners will be able to:

- CO1: Use correct English words in spoken and written forms in day today life
- CO2: Narrate day today experiences in English
- CO3: Use English language in day- to-day life
- CO4: Explain the main ideas in prose
- CO5: Use language in formal and informal situation

| Module No. | Title & Content  | Credit | Hours | COs                      |
|------------|--|--------|-------|--------------------------|
| I          | <b>Communication Skills &amp; Prose</b><br>1.1 English Vocabulary for Competitive Exams<br>1.2 On Saying Please - A. G. Gardiner | 01     | 15    | CO1<br>CO3<br>CO4<br>CO5 |
| II         | <b>Communication Skills &amp; Prose</b><br>2.1 Narration<br>2.2 In Passion's Shadow - Mohan Rakesh                               | 01     | 15    | CO2<br>CO4<br>CO5        |

**Expected Skills:**

- Narration
- Writing in English
- Appreciation of a prose passage
- Use of correct vocabulary

**Practical/ Applied Component:** Narration**Reference Books:**

AggarwalShalini, 2009 first edition, Essential Communication Skills, Ane Books Pvt. Ltd. New Delhi

Dutt P. Kiramani, Rajeevan Geetha, 2007 First, reprint 2010, Basic Communication Skills, Cambridge University Press India Pvt. Ltd. New Delhi

Kadvekar S.V., Borgaonkar Varsha, Patare Ganesh, 2014, First edition, Business Communication, Diamond Publication, Pune

KaliaShalini, Agarwal Shailja, 2015, first edition, Business Communication,: A Practice-Oriented Approach, Wiley India Pvt. Ltd, New Delhi

Kumar Sanjay, PushpLata, 2018 First Edition, Communication Skills, Oxford University Press, New Delhi

Madhukar R K, 2005, First edition , Reprint 2005, 2006, 2008 , 2009, Business Communication ,Vikas Publishing House PVT. Ltd. New Delhi

**Journals:****Additional Reading:**

**Medium of Instruction:** English

**Library & Equipment:** English Language Lab

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**Faculty of Interdisciplinary Studies  
Syllabus for**

**B. A. Part I: Semester-I  
(w.e.f. June, 2024 onwards)**

**IKS (Generic) Course: Indian Knowledge System  
Introduction to Indian Knowledge System**

**Course Code: IKSGEN01101**

**Credits: 02**

**Preamble:**

India has a very rich and diverse knowledge system and cultural heritage. The Indian knowledge system was developed during the Indus Valley Civilization, the Middle ages and is being practiced till the conditions of modern times. In this basic course, a special attention is given to the historical prospective of ideas occurrence in the ancient society, and implication to the concept of material world, and religious, philosophical, social, and cultural beliefs. As such, this land has provided invaluable knowledge stuff to the society and the world in all the spheres of life. The course aims to show how this knowledge remains relevant in the modern era and to inspire students to delve deeper into their own studies.

**Course Objectives: Students should be able to...**

1. Understand the concept of Indian Knowledge system
2. Study the various Indian arts and philosophy and literature
3. Introduce the contribution from ancient Indian system and tradition to modern times
4. Understand different schools of Indian Philosophy

**Course Outcomes:**

1. Understanding of India's rich cultural heritage and knowledge traditions
2. Familiarize with key concepts in Indian philosophy, arts and literature
3. Ability to connect Indian Knowledge systems to contemporary issues and challenges
4. Critical thinking and analytical skills to evaluate Indian Knowledge systems

| <b>Module No</b> | <b>Title and Content</b>   | <b>Credit</b> | <b>Hours</b> | <b>Cos</b> |
|------------------|--|---------------|--------------|------------|
| Module I         | <b>Fundamentals of Indian Knowledge System</b><br>1.1 Definition, Concept and Scope of IKS<br>1.2 Overview of IKS: Indian knowledge Schools, Approaches, Paradigms and Applications in modern times<br>1.3 Indus Valley Civilization<br>1.4 Vedic Literature and Society   | 01            | 15           | CO1 & CO3  |
| Module II        | <b>Arts and Philosophy in Ancient Period</b><br>2.1 Charvaka's Lokayata, Preaching of Jainism and Buddhism<br>2.2 Arybhata's -Aryabhatiyam, Mahrshi Kanad's Vaisesika Darsanam, Kautilya's theory of State and Arthshastra<br>2.3. Nagarjun's Rasashastra , Contribution of Charaka and Jivak to Ayurveda<br>2.4. Panini's Astadhyayi and Bhartmuni's Natyashastra | 01            | 15           | CO2 & CO4  |

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
| <b>Practical Component:</b> Poster Presentation on any topic   |  |  |  |  |
| <b>References:</b>   |  |  |  |  |
| <ol style="list-style-type: none"> <li>1. Avari, B. 2016. India: The Ancient Past: A History of the Indian Subcontinent from c. 7000 BCE to CE 1200. London: Routledge</li> <li>2. Nair, Shantha N. Echoes of Ancient Indian Wisdom. New Delhi: Hindology Books, 2008</li> <li>3. DK Chakkrabarty, Makkhan Lal, History of Ancient India (Set of 5 Volumes), Aryan book International publication, 2014</li> <li>4. Jha Amit, Traditional knowledge system in India, Atlantic Publisher</li> <li>5. Potter, K.H. Encyclopedia of Indian Philosophies, Vol.III. Delhi: MotilalBanarasidass, 2000</li> <li>6. Kapur, K and Singh, A.K (Eds) 2005). Indian Knowledge Systems, Vol. 1. Indian Institute of Advanced Study, Shimla. Tatvabodh of sankaracharya, Central Chinmay mission trust, Bombay, 1995</li> <li>7. Satprakashananda. The Methods of Knowledge according to Advaita Vedanta. Calcutta: Advaita Ashram, 2005</li> <li>8. Singhanian, Nitin, 5th Edition 2022 Indian Art and Culture, McGraw Will Publication: UP</li> <li>9. Kapoor, K. (2021), Indian Knowledge System: Nature, Philosophy, Character in Indian Knowledge System, vol. 1, Pub. Indian Institute of Advanced Studies, Shimla</li> <li>10. Mahadevan, B., Bhat, V.R., Pavana, N. (2022), Philosophical Systems in Introduction to Indian Knowledge System, Pub. PHI Learning, New Delhi.</li> </ol> |  |  |  |  |
| Journals:  |  |  |  |  |
| <ol style="list-style-type: none"> <li>1. JSTOR. (n.d.). Retrieved from <a href="https://www.jstor.org">https://www.jstor.org</a></li> <li>2. Project MUSE. (n.d.). Retrieved from <a href="https://muse.jhu.edu">https://muse.jhu.edu</a></li> <li>3. Ancient History Encyclopedia. (n.d.). Retrieved from <a href="https://www.ancient.eu">https://www.ancient.eu</a></li> <li>4. Indian Historical Quarterly. (n.d.). Retrieved from <a href="https://www.jstor.org/journal/indihistquar">https://www.jstor.org/journal/indihistquar</a></li> <li>5. Digital Library of India. (n.d.). Retrieved from <a href="https://www.dli.gov.in">https://www.dli.gov.in</a></li> <li>6. The Economic and Political Weekly. (n.d.). Retrieved from <a href="https://www.epw.in">https://www.epw.in</a></li> </ol>  |  |  |  |  |
| Additional Reading:  |  |  |  |  |
| <ol style="list-style-type: none"> <li>1. Altekar A.S. (1944) Education in Ancient India</li> <li>2. Mahadevan, B., Vinayak Rajat Bhat, and R.N. Nagendra Pavana, Introduction to Indian Knowledge System: Concepts and Applications, PHI Learning Private Limited, New Delhi, 2022.</li> <li>3. Majumdar R. C &amp; Pushalkar A.D- History &amp; culture of the Indian people, Vol. I, II &amp; III.</li> </ol>   |  |  |  |  |
| Library and Equipment:   |  |  |  |  |

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Faculty of Humanities  
Syllabus for

## B. A. Part I: Semester-II

(w.e.f. June, 2024 onwards)

### Course (Optional)-1 DSC-II-English Modern Indian Writing in English Translation

Course Code: DSCENG01202

Credits: 04

#### Preamble:

English literature is a global store house of knowledge in which Indian Writing in English occupies prominent place. The course *Modern Indian Writing in English Translation* under NEP: 2020 intends to offer basic literary forms like short story and poetry. It also aims to introduce with the students various trends, tendencies and cultural ethos in Indian writing. The course also intends to imbibe human values among the students with global outlook and critical appreciation.

#### Objectives:

- To make students familiar with Poetry as a form of literature.
- To enable the students to study different genres of literature.
- To develop students' interest in Indian English literature.
- To enrich students' interest in English poetry.

**Course Outcomes:** After completing this course, the learners will be able to:

- CO1: Define poetry as a form of literature
- CO2: Identify poetic forms and devices in the prescribed poems
- CO3: Explain types of poetry
- CO4: Explain major themes in the prescribed poems
- CO5: Appreciate any English poem

#### Expected Skills:

- Poetry recitation
- Writing in English
- Appreciation of a poem

| Module No. | Title & Content   | Credit | Hours | COs        |
|------------|---|--------|-------|------------|
| I          | <b>General Topic</b><br>1.1 Introduction to Poetry<br>1.2 Types of Poetry | 01     | 15    | CO1<br>CO3 |
| II         | <b>G. M. Muktibodh</b>  | 01     | 15    | CO2        |

|     |  |    |    |                   |
|-----|--|----|----|-------------------|
|     | 2.1 The Void<br>2.2 So Very Far  |    |    | CO4<br>CO5        |
| III | <b>Dilip Chitre</b><br>Select poems from <i>Says Tuka</i><br>3.1 The Cripple-I<br>3.2 The Image of Vithoba-I | 01 | 15 | CO2<br>CO4<br>CO5 |
| IV  | <b>Rabindranath Tagore</b><br>4.1 Light, Oh Where is the Light?<br>4.2 When My Play Was With Thee            | 01 | 15 | CO2<br>CO4<br>CO5 |

**Practical/ Applied Component:** Poetry Recitation

**Reference Books:**

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Ramamurti K. S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

**Poems Prescribed from:**

Chitre, Dilip. *Says Tuka: Selected Poems of Tukaram*. Mumbai; Poetrywala Paperwall Media & Publishing Pvt. Ltd., 2013.

G. M. Muktibodh i) 'The Void', (tr. Vinay Dharwadker) and ii) 'So Very Far', (tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A. K. Ramanujan (New Delhi: OUP, 2000).

Rabindranath Tagore i) 'Light, Oh Where is the Light?' and ii) 'When My Play Was With Thee' in *Gitanjali: A New Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

**Journals:**

**Additional Reading:**

**Medium of Instruction:** English

**Library & Equipment:** English Language Lab

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**KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA**

**Rayat Shikshan Sanstha's  
Chhatrapati Shivaji College, Satara  
(A Constituent College)  
Faculty of Humanities  
Syllabus for**

**B. A. Part I: Semester-II**

(w.e.f. June, 2024 onwards)

**Open Elective Course(OE)**

**OE-II- English for Business Communication Paper-II**

**Course Code:** OEENG01202

**Credits:** 02

**Preamble**

English being the language of administration and employability in India plays a vital role in higher education. The Open Elective Course: English for Business Communication under NEP: 2020 intends to offer a variety of language skills like comprehension, communication and composition along with reading and writing effectively and accurately. It also aims to foster global competencies and employability among the students.

**Objectives:**

- To develop presentation skills among the students.
- To make students acquainted with the technological tools in business communication.
- To enable students to use correct English in spoken and written forms for business purpose.
- To enrich oral skills in English among the students.
- To enable students to use social media effectively for business communication.

**Course Outcomes:** After completing this course, the learners will be able to:

- CO1: Make business presentation effectively.
- CO2: Use audio-visual aids in communication.
- CO3: Describe technological tools in business communication.
- CO4: Use technological tools in business communication.
- CO5: Share information and ideas effectively for business purposes.
- CO6: Use social media effectively for business purposes.
- CO7: Make oral presentation with the help of audio-visual aids.

| Module No. | Title & Content                               | Credit | Hours | COs               |
|------------|---|--------|-------|-------------------|
| I          | Effective Business Presentation and Its Types | 01     | 15    | CO1<br>CO5        |
| II         | Audio- visual tools and Oral Skills           | 01     | 15    | CO2<br>CO5<br>CO7 |
| III        | Technological Tools in Business Communication | 01     | 15    | CO4<br>CO5        |
| IV         | Communicating through Social Media            | 01     | 15    | CO6<br>CO7        |

**Expected Skills:**

- Presentation Skill
- Oral Communication

**Practical/ Applied Component:** Use of Audio- visual tool in Business Presentation

**Reference Books:**

AggarwalShalini, 2009 first edition, Essential Communication Skills, Ane Books Pvt. Ltd. New Delhi

Dutt P. Kiramani, RajeevanGeetha, 2007 First, reprint 2010, Basic Communication Skills, Cambridge University Press India Pvt. Ltd. New Delhi

Kadvekar S.V., BorgaonkarVarsha, Patare Ganesh, 2014, First edition, Business Communication, Diamond Publication, Pune

KaliaShalini, AgarwalShailja, 2015, first edition, Business Communication,,: A Practice-Oriented Approach, Wiley India Pvt. Ltd, New Delhi

Kumar Sanjay, PushpLata, 2018 First Edition, Communication Skills, Oxford University Press, New Delhi

Madhukar R K, 2005, First edition , Reprint 2005, 2006, 2008 , 2009, Business Communication, Vikas Publishing House PVT. Ltd. New Delhi

**Internet resources:**

1. <https://www.linkedin.com/pulse/5-ai-tools-change-way-you-communicate-james-lusk/>
2. <https://www.grammarly.com/business/learn/ai-tools-for-business/>
3. <https://pakwired.com/5-business-communication-ai-tools/>
4. <https://timesofindia.indiatimes.com/blogs/voices/what-are-the-benefits-of-implementing-ai-based-communication-tools-for-your-business/>
5. <https://startupstash.com/conversational-ai-tools/>

**Journals:**

**Additional Reading:**

**Medium of Instruction:** English

**Library & Equipment:** English Language Lab



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Rayat Shikshan Sanstha's  
Chhatrapati Shivaji College, Satara  
(A Constituent College)  
Faculty of Humanities  
Syllabus for

## B. A. Part I: Semester-II

(w.e.f. June, 2024 onwards)

### Ability Enhancement Course- AEC-II English for Communication Paper-II

**Course Code:** AECENG01202

**Credits:** 02

#### Preamble:

English being the language of administration and employability in India plays a vital role in higher education. The Ability Enhancement Course: English for Communication under NEP: 2020 intends to offer a variety of language skills like comprehension, communication and composition along with reading and writing effectively and accurately. It also aims to foster global competencies and employability among the students.

#### Objectives:

- To develop students' communication skills in English.
- To enrich the skill of narration among the students.
- To develop the basic soft skills among the students.
- To make students acquainted with the use English language in day-to-day life for different purposes.

**Course Outcomes:** After completing this course, the learners will be able to:

- CO1: Use English language in day-to-day
- CO2: Explain the main ideas in prose
- CO3: Use English language in formal and informal situation
- CO4: Use English language effectively while talking on mobile /telephone
- CO5: Describe places/persons/objects and routine in English.

| Module No. | Title & Content   | Credit | Hours | COs                      |
|------------|---|--------|-------|--------------------------|
| I          | <b>Communication Skills &amp; Prose</b><br>1.1 Making Inquiries<br>1.2 The Lost Child –Mulk Raj Anand | 01     | 15    | CO1<br>CO3<br>CO4<br>CO5 |
| II         | <b>Communication Skills &amp; Prose</b><br>2.1 Telephonic Communication in English                    | 01     | 15    | CO2<br>CO4<br>CO5        |

|  |  |  |  |  |
|--|--|--|--|--|
|  | 2.2 To My Countrymen – APJ Abdul Kalam |  |  |  |
|--|--|--|--|--|

**Expected Skills:**

- Narration
- Writing in English
- Appreciation of a prose passage
- Telephonic Communication

**Practical/ Applied Component:** Telephonic Communication

**Reference Books:**

**Reference Books:**

Aggarwal Shalini, 2009 first edition, Essential Communication Skills, Ane Books Pvt. Ltd. New Delhi

Dutt P. Kiramani, Rajeevan Geetha, 2007 First, reprint 2010, Basic Communication Skills, Cambridge University Press India Pvt. Ltd. New Delhi

Kadvekar S.V., Borgaonkar Varsha, Patare Ganesh, 2014, First edition, Business Communication, Diamond Publication, Pune

Kalia Shalini, Agarwal Shailja, 2015, first edition, Business Communication, : A Practice-Oriented Approach, Wiley India Pvt. Ltd, New Delhi

Kumar Sanjay, Pushp Lata, 2018 First Edition, Communication Skills, Oxford University Press, New Delhi

Madhukar R K, 2005, First edition , Reprint 2005, 2006, 2008 , 2009, Business Communication , Vikas Publishing House PVT. Ltd. New Delhi

**Journals:**

**Additional Reading:**

**Medium of Instruction:** English

**Library & Equipment:** English Language Lab

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National Education Policy (NEP)-2020

**B. A. Part I**

**Evaluation Pattern**

**Examination Pattern: 80:20**

(80 Weightage for End Semester Examination & 20 Weightage for Continuous and comprehensive Evaluation)

**Nature of Question Paper:**

**End Semester Examination Question Paper Pattern for 80 Marks**

**Instruction:** 1) All Questions are Compulsory.

2) All Questions carry equal marks.

3) Figures to the right indicate full marks.

Day and Date:

Total Marks: 80

Time: Three Hours

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|   |           |
|---|-----------|
| <b>Q. 1. A) Choose the correct alternatives from the following</b>    | <b>10</b> |
| <b>Q. 1. B) Answer in one Sentence</b>                                | <b>10</b> |
| <b>Q.2. Write short Notes (Four out of Six)</b>                       | <b>20</b> |
| <b>Q.3. Write short answer (Two out of Four)</b>                      | <b>20</b> |
| <b>Q.4. Answer the following question in broad (Two out of Three)</b> | <b>20</b> |

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**CCE (Continuous and comprehensive Evaluation):**

**1. Activities 20 Marks: For 4 credits**

1. Subject Specific Activity-20 Marks

**2. Activities 20 Marks: For OE & Other 4 Credits**

1. Online Class Test - 10 Marks

2. Oral -10 Marks

**3. Activities 10 Marks: For All 2 credits**

1. Subject Specific Activity-10 Marks

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**End Semester Examination Question Paper Pattern for 40 Marks**

**Instruction:** 1) All Questions are Compulsory.

2) All Questions carry equal marks.

3) Figures to the right indicate full marks.

Day and Date:

Total Marks: 40

Time: One and half Hours

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|   |           |
|---|-----------|
| <b>Q. 1. A) Choose the correct alternatives from the following</b>    | <b>05</b> |
| <b>Q. 1. B) Answer in one Sentence</b>                                | <b>05</b> |
| <b>Q.2. Write short Notes (Two out of Four)</b>                       | <b>10</b> |
| <b>Q.3. Answer the following question in broad (Two out of Three)</b> | <b>20</b> |

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**1. CCE (Continuous and comprehensive Evaluation): Activities 10 Marks: For All 2 credits**

2. Subject Specific Activity-10 Marks

*Ushirke*  
Head  
Department of English  
Chhatrapati Shivaji College, Satara.