



KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA
(A State Public University)

Faculty of Humanities

Syllabus for

B. A. Degree Programme in Sanskrit

B.A. Part-I

Structure and Syllabus in Accordance with
National Education Policy (NEP) 2020

Choice Based Credit System (CBCS)
With Multiple Entry and Multiple Exit Options

To be implemented from June, 2024 onwards

KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA

COURSE STRUCTURE (w.e.f. June, 2024 onwards)

B.A. Part-I Sanskrit

Year	Level	Semester	Course Type	Course No. & Course Title	Credit
I	4.5	I	Course(Optional)- 1- DSC-I	DSC- I- Critical Survey of Sanskrit Literature P-I	4
			Course(Optional) - 2- DSC-I	DSC- I-Select from College Courses	4
			Course(Optional)- 3- DSC-I	DSC- I-Select from College Courses	4
			Open Elective Course (OE)	OE-I- Niti Literature-P-I	4
			Ability Enhancement Course (AEC)	AEC-I-English for Communication Paper I	2
			Co-curricular Course (CC)	CC-I- Select any one from College Basket	2
Cumulative Credits for Semester-I					22
I	4.5	II	Course(Optional)- 1- DSC-II	DSC- II- History of Classical Sanskrit Literature –II	4
			Course(Optional)- 2- DSC-II	DSC- II- Continue As per Semester-I	4
			Course (Optional) - 3- DSC-II	DSC- II- Continue As per Semester-I	4
			Open Elective Course (OE)	OE-II-Self management in Gita P-II	4
			Ability Enhancement Course (AEC)	AEC-II-English for Communication Paper II	2
			Value Education Course (VEC)	VEC-I-Democracy, Elections and Good Governance	2
			Co-curricular Courses (CC)	CC- II- As per Semester-I	2
Cumulative Credits for Semester -II					22
Cumulative Credits for Semester-I& II					44

KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA

Course Structure (w.e.f. June, 2024 onwards)

B.A. Part-I Sanskrit

Sem.	Course Type	Course No. & Course Title	Course Code	Credit	Workload Per Week	ESE	CC E	Total Marks
I	Course(Optional)- 1- DSC- I	DSC- I- Critical Survey of Sanskrit Literature P-I	DSCSAN01101	4	4 Lectures	80	20	100
I	Course(Optional) - 2- DSC- I	DSC- I- Select from College Courses	As per Course	4	4 Lectures	80	20	100
I	Course(Optional)- 3- DSC- I	DSC- I- Select from College Courses	As per Course	4	4 Lectures	80	20	100
I	Open Elective Course (OE)	OE-I- Niti Literature-P-I	OESAN01101	4	4 Lectures	80	20	100
I	Ability Enhancement Course (AEC)	AEC-I- English for Communication Paper I	AECENG01101	2	2 Lectures	40	10	50
I	Indian Knowledge System (IKS)	IKS-I- Introduction to Indian Knowledge System	IKSGEN01101	2	2 Lectures	40	10	50
I	Co-curricular Course (CC)	CC-I- Select any one from College Basket	As per Course	2	2 Lectures	40	10	50
II	Course (Optional) - 1- DSC- II	DSC- II- History of Classical Sanskrit Literature P-II	DSCENG01202	4	4 Lectures	80	20	100
II	Course (Optional) - 2- DSC- II	DSC- II- Continue As per Semester-I	As per Course	4	4 Lectures	80	20	100
II	Course (Optional) - 3- DSC- II	DSC- II- Continue As per Semester-I	As per Course	4	4 Lectures	80	20	100

II	Open Elective Course (OE)	OE-II-Self management in Gita P-II	OESAN01202	4	4 Lectures	80	20	100
II	Ability Enhancement Course (AEC)	AEC-II- English for Communication Paper II	AECENG01202	2	2 Lectures	40	10	50
II	Value Education Course (VEC)	VEC-I- Democracy, Elections and Good Governance	VECDEG01201	2	2 Lectures	40	10	50
II	Co-curricular Courses (CC)	CC- II- As per Semester-I	As per Course	2	2 Lectures	40	10	50

KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA

Faculty of Humanities

Syllabus for

B. A. Part I: Semester-I

(w.e.f. June, 2024 onwards)

Course (Optional)-1- DSC- I – Sanskrit

Critical Survey of Sanskrit Literature

Course Code: DSCSAN01101

Credits: 04

Preamble:

Introduction Vedas are one of the oldest literatures of the world. Indian literature begins with the Vedas. Vedas or Vedic literature can be viewed from traditional and modern perspectives. From the traditional Indian point of view, the Vedas were considered to be eternal, as well as apaurusheya. The oral tradition here recited it strictly from generation to generation. As a whole, the importance of the Vedas in the religious and cultural life of India continued for centuries. For the last two centuries or so, Western and Indian scholars have begun to medically study the Vedic literature, trying to date it and trace the culture it represents. In today's modern times, it is becoming indispensable to know the nature of the Vedas for the understanding of Indian science. So let us know the brief history of this Vedic literature.

Objectives:

1. To learn the ancient Indian wisdom encoded in Vedas. .
2. To enrich with all – encompassing idea of development and fulfilment of quest of knowledge in Indian Knowledge system.
3. To learn text of Ramayana, get idea of ancient Indian cultural and social enrichment and also understand Socio-cultural growth of that era.
4. To enrich students by learning Mahabharata having multi- dimensional plot discussing politics, philosophy, dharama, psychology , morality and many others such aspects. .

Course Outcome :

1. Being basic treasure of knowledge by learning Vedas students will learn the ancient Indian wisdom encoded in Vedas.
2. Students will learn text of Ramayana, get idea of ancient Indian cultural and social enrichment an also understand Socio-cultural growth of that era.
3. Students will be enriched by learning Mahabharata having multi-dimensional plot discussing politics, philosophy, dharama, psychology, morality and many other such aspects

Expected Skills :

1. Understanding Skill
2. Comprehension Skill
3. Communication skill

		Teaching Hours	Cos
UNIT I	Ved Samhita I.1 Rigveda I.2 Yajurveda I.3 Samveda I.4 Atharvaveda	15	1

UNIT II	Bramhan -Aranyak –Upanishad II.1 Bramhan Literature II.2 Aranyak Literature II.3 Upanishad Literature II.4 Message & Ethics in Upanishad	15	
UNIT III	Interpretation of Vedic Literature & Vedange III.1 Interpretation of Vedic Literature: Traditional and Modern III.2 Shiksha-Kalpa III.3 Nirukta-Vyakran III.4 Chandas-Jyotish	15	1
UNIT IV	Aarsh Mahakavya & Purana IV.1 Ramayana IV.2 Mahabharata IV.3 Purana IV.4 Classification of Purana	15	2, 3

References:

1. [REDACTED] ([REDACTED]) [REDACTED], [REDACTED] - [REDACTED], [REDACTED] ([REDACTED], [REDACTED]), [REDACTED], [REDACTED]
2. [REDACTED] ([REDACTED]) [REDACTED], [REDACTED], [REDACTED].
3. [REDACTED], [REDACTED], [REDACTED]
4. [REDACTED], [REDACTED], [REDACTED].
5. [REDACTED], [REDACTED].
6. [REDACTED]' [REDACTED]', [REDACTED], [REDACTED].
7. [REDACTED], [REDACTED], [REDACTED].

Medium of Instruction : Marathi.

KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA

Faculty of Humanities

Syllabus for

B. A. Part I: Semester-I

(w.e.f. June, 2024 onwards)

Course (Optional)-1- DSC- I – Sanskrit

OE- I, Niti Literature

Course Code: OESAN01101

Credits: 04

Preamble :

Small moral stories in the form of prose and poetries make the foundation of niti literature in Sanskrit. Study of niti literature inculcates moral values amongst the students. Small stories from Panchatantra and verses from Nitishatak will give an idea of moral values in Sanskrit to the students. This will help them in building their personalities.

Objectives:

1. To familiar Students with Niti literature in Sanskrit.
2. To learned Students basic structure and grammar of Sanskrit language.
3. To help students to develop their personality

Course Outcomes :

4. Students became familiar with Niti literature in Sanskrit.
5. Students learnt basic structure and grammar of Sanskrit language.
6. It helped students to develop their personality.

Expected Skills :

1. Understanding Skill
2. Comprehension Skill
3. Communication skill

		Teaching Hours	Cos
Unit 1	General introduction to Niti Literature 1.1 Hitopdesha, 1.2 Nitiśatakam. 1.3 Pañcātantram. 1.4 Bruhatkatha & Kathasaritsagar.	15	1
Unit 2	Pañcātantram 2.1 □□□□□□□□ □□□□-□□□□□□□□- □□□□□ □□□□ -□□□□ 2.2 Moral of the story.	15	2

	2.3 ढढढढढढ-ढढ-ढढढढढढढढ-ढढढ. 2.4 Moral of the story.		
Unit 3	Nītīsataka 3.1 ढढढढ ढढढढढढ Verses1-5 3.2 ढढढढ ढढढढढढ Verses6-10 3.3 ढढढढ ढढढढढढ Verses1-5 3.4 ढढढढ ढढढढढढ Verses6-10	15	3
Unit 4	Nītīsatakam 4.1 ढढढढढढढढ ढढढढढढ Verses1-5 4.2 ढढढढढढढढ ढढढढढढ Verses 6-10 4.3 ढढढढढढ ढढढढढढ Verses1-5 4.4 ढढढढढढ ढढढढढढ Verses6-10	15	3

Reference Books :

1. Kale M. R. *Pancatantram* (ed. And trans.). Delhi : Motilal Banarasidas. 1999.
2. ढढढढ ढ. ढ. ढढढढढढढढ ढढढढढढढढ. ढढढढ : ढढढढ ढढढढढढ. ढढढढ.
3. ढढढढ – ढढढढढढ. ढढढढढढढढढढढढ ढढढढढढढढ. ढढढढ : ढढढढढढढढढढढढ ढढढढढढढढ. ढढढढ.
4. Edgerton Franklin. *A collection of Ancient Hindu Tales* (ed.). Johannes Hertel. 1908.

Medium of Instruction : Marathi.

KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA

Faculty of Humanities

Syllabus for

B. A. Part I: Semester-I

(w.e.f. June, 2024 onwards)

Course (Optional)-1- DSC- I - English

History of Classical Sanskrit Literature

Course Code: DSCSAN01101

Credits: 04

Preamble -

Sanskrit literature is the most delightful form of classical Sanskrit literature. Everyone has different interests. But the only form of literature that appeals to such 'different interests' is drama. In Sanskrit literature, all literary forms are called 'Kavya'. Be it prose, verse or mixed. Most all poems are to be heard or read.

Objectives:

- 1 . To perform practical exercises as well as reading, speaking & creative writing ability.
- 2 To learn the origin and development of Drama as a creative and communicative literary expression
- 3 .To learn one poet in detail with his work and biography.
4. To help students towards completion of their UGC-NET preparations
- 5.To learn characteristics of Drama standardized so far in Sanskrit literature

Course Outcome :

- 1.Students will be enriched with all-encompassing idea of development and fulfilment of quest of knowledge in Indian Knowledge system.
- 2.Students will learn the lingual and diplomatic skills in script writing of such kind of political drama
- 3.This will help students towards completion of their UGC-NET preparations
- 4.Students will learn one poet in detail with his work and biography.

Expected Skills :

- 1.Understanding Skill
2. Comprehension Skill

		Teaching Hours	Cos
Unit 1	UNIT I History of Sanskrit Poetry	15	1

KARMAVEER BHAURAO PATIL UNIVERSITY, SATARA

Faculty of Humanities

Syllabus for

B. A. Part I: Semester-I

(w.e.f. June, 2024 onwards)

Course (Optional)-1- DSC- I – English

OE- II, Self management in Gita

Course Code: OESAN01202

Credits: 04

=====

Preamble –

Vedant philosophy is born and deeply enrooted in India. Prasthantrayi are three pillars of this philosophy. It is important to make student familiar with India's rich tradition of philosophical thinking. The selected portion of Gita will fulfil this aim. Gita is the one of in Upnishadas part. Gita teaches Human Values and some things to developing life.

Course Objectives:

- 1.The objective of this course is to study the philosophy of self-management in the Gita.
- 2.The course seeks to help students negotiate the text independently without referring to the traditional commentaries to enable them to experience the richness of the text.

Course Outcomes:

- 1.This course will help students to learn to read the Gita as a multipolar text which is open to several alternative interpretations.
- 2.This course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication.
- 3.The course will instil leadership qualities in learners and help them to grow as balanced and successful human beings who can face the challenges of life successfully.

Expected Skills impartation :

- 1.Life skills
- 2.Communication skills
- 3.Analytical Skills

		Teaching Hours	Cos
Unit 1	Gita: Cognitive and Emotive apparatus I.1 Hierarchy of Indriya, Manas, Buddhi, and Atman III.42; XV.7 I.2 Role of the Atman - XV.7, XV.9 I.3 Mind as a product of Prakriti VII.4 I.4 Properties of three Gunas and their impact on the Mind- XIII. 5-6; XIV.5-8, 11-13; XIV.17	15	1
Unit 2	Gita: Controlling of the Mind II.1Nature of Conflict I.1; I.45; II.6, IV.16 II.2Casual Factors- Ignorance- II.41; Indriya- II.60, Mind- II.67; RajogunaIII.36-39; XVI.21; II.3Weakness of Mind- II.3, IV.5 II.4 Physical and Mental discipline- VI.36, XVII.14-19	15	2
Unit 3	Means of Conflict Resolution III.1 Meditation Difficulties- VI.34-35; III.2 Meditation Procedure VI.11-14 III.3 Balanced Life- III.8; Diet Control- XVII.8-10 III.4 Process of Decision Making- XVIII.63	15	2 & 3
Unit 4	Gita: Self-management through devotion IV.1 Surrender of Ego- II.7, II.47, VIII.7, IX.27, XI.55 IV.2 Abandoning frivolous Debates- IV.11, VII.21, IX.26 IV.3 Acquisition of Moral Qualities- XII.11, XII.13-19 IV.4 Desire lessness- II.48; II-55; Putting others before Self- III.25	15	3

Suggested Books/Readings: Compulsory Readings:

1. □□□□□□□□□□□□□□□□

2. Panchamukhi, V.R. - Managing One-Self (Śrīmadbhagavadgītā: Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.

Additional Resources: 1. Śrīmadbhagavadgītā , The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.

2. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.

3. □□□□□□□□□□□□□□□□ □□ □□□□□□□□□□□□ — □□□□□□□□ □□□□□□, □□□□□ □□□□□□, □□□□□□□□, 2008.

4. Śrīmadbhagavadgītārahasya or Karmayogaśāstra - The Hindu Philosophy of Life, Ethics and Religion, Original Sanskrit Stanzas with English Translation, BalGangadharTilak&BalchandraSitaramSukthankar, J.S.Tilak& S.S.Tilak,1965.
5. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by PushpaAnand, Arpana Publications, 2000.
6. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
7. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, Pondicherry, 1987. 8. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

Medium of Instruction : Marathi.

Exam Pattern

1. Examination Pattern: 80:20

(80 Weightage for End Semester Examination &20 Weightage for Continuous and comprehensive Evaluation)

2. Nature of Question Paper:

End Semester Examination Question Paper Pattern for 80 Marks

Instruction: 1) All Questions are Compulsory.

2) All Questions carry equal marks.

3) Figures to the right indicate full marks.

Day and Date:

Total Marks: 80

Time: Three Hours

=====

Q. 1. A) Choose the correct alternatives from the following **10**

□□□□□□ □. □) □□□□□□□□□□ □□□□□ □□□□□□ □□□□□□ .

Q. 1. B) Answer in one Sentence **10**

□□□□□□□□.□) □□□ □□□□□□□□ □□□□□□ □□□□.

Q.2. Write short Notes (Four out of Six) **20**

□□□□□□□□. □□□□ □□□□. (□□□□□□□□□□□□)

Q.3. Write short answer (Two out of Four) **20**

□□□□□□. □□□□□□□□□□ □□□□□□ □□□□□. (□□□ □□□□ □□□)

Q.4. Answer the following question in broad. (One out of Two) **20**

□□□□□□□□. □□□□□ □□□□□□□□□□ □□□□□□□ □□□□□ □□□□□.

(□□□□□□□□□□□)

